

1

00:00:00,000 --> 00:00:04,000

The End

2

00:00:18,000 --> 00:00:19,000

Fact or fiction?

3

00:00:19,000 --> 00:00:21,000

Are they really that different?

4

00:00:22,000 --> 00:00:24,000

Beyond belief.

5

00:00:24,000 --> 00:00:26,000

Fact or fiction?

6

00:00:26,000 --> 00:00:28,000

The End

7

00:00:56,000 --> 00:01:00,000

The End

8

00:01:26,000 --> 00:01:29,000

At this point on, be careful what you choose to believe.

9

00:01:29,000 --> 00:01:32,000

Because the man who seems to be telling the truth

10

00:01:32,000 --> 00:01:35,000

may actually turn out to be a liar.

11

00:01:38,000 --> 00:01:41,000

Innocent until proven guilty.

12

00:01:41,000 --> 00:01:45,000

Our entire system of criminal justice is based upon that premise.

13

00:01:45,000 --> 00:01:48,000

Yet in their zeal to see the guilty convicted,

14

00:01:48,000 --> 00:01:52,000

some are too willing to deny others that presumption.

15

00:01:52,000 --> 00:01:54,000

Craig Hoffman was that kind of cop.

16

00:01:54,000 --> 00:01:56,000

His philosophy was,

17

00:01:56,000 --> 00:01:59,000

if you're brought in you must have done something wrong.

18

00:01:59,000 --> 00:02:03,000

Hoffman was determined to get a confession for every crime that passed his desk.

19

00:02:03,000 --> 00:02:06,000

No matter how many crimes he had to commit in the process.

20

00:02:09,000 --> 00:02:13,000

It was 5 p.m. on Tuesday when Sims was brought in again.

21

00:02:13,000 --> 00:02:18,000

It seemed like old times, except this time the ending would be much different.

22

00:02:20,000 --> 00:02:22,000

Look who's back.

23

00:02:23,000 --> 00:02:27,000

Officer Sands, watch and learn.

24

00:02:28,000 --> 00:02:30,000

Help me out here, Sims.

25

00:02:31,000 --> 00:02:37,000

I want to talk about the armed robbery on that 45th last night.

26

00:02:37,000 --> 00:02:39,000

Now you don't know anything about that, right?

27

00:02:41,000 --> 00:02:43,000

You didn't have anything to do with it, did you?

28

00:02:44,000 --> 00:02:49,000

I mean, just because we picked you up a block from the scene

29

00:02:49,000 --> 00:02:54,000

a few minutes after it went down doesn't mean that you had anything to do with it, right?

30

00:02:54,000 --> 00:03:00,000

And just because a witness picked you out of a lineup,

31

00:03:01,000 --> 00:03:04,000

well, that doesn't mean that you're guilty of any crime, does it?

32

00:03:04,000 --> 00:03:06,000

Where's my lawyer?

33

00:03:07,000 --> 00:03:10,000

Oh, come on, Sims. We don't need a lawyer here.

34

00:03:10,000 --> 00:03:12,000

We're just talking.

35

00:03:12,000 --> 00:03:16,000

I mean, it's not like we think you were even involved, right, Sands?

36

00:03:16,000 --> 00:03:20,000

I mean, just because your rap sheet is a mile long

37

00:03:20,000 --> 00:03:23,000

and just because you've been through the system so many times,

38

00:03:23,000 --> 00:03:26,000

they're about to name the revolving door after you.

39

00:03:26,000 --> 00:03:29,000

I mean, that doesn't even mean you were there.

40

00:03:30,000 --> 00:03:32,000

Go to hell.

41

00:03:37,000 --> 00:03:42,000

Officer Sands, readjust the restraints on the suspect, please.

42

00:03:42,000 --> 00:03:48,000

It's apparent that we need to have a more confidential conversation.

43

00:03:49,000 --> 00:03:52,000

Tell him what he wants to hear, even if you have to take it back later.

44

00:03:52,000 --> 00:03:53,000

Up yours.

45

00:03:53,000 --> 00:03:54,000

Don't mess with this guy.

46

00:03:54,000 --> 00:03:57,000

This isn't some good cop-bad cop routine.

47

00:03:57,000 --> 00:04:01,000

Officer Sands, hook him up and step out.

48

00:04:03,000 --> 00:04:07,000

Hey, Craig, why don't you let me talk to him and see if I can...

49

00:04:07,000 --> 00:04:09,000

Get out.

50

00:04:12,000 --> 00:04:14,000

Hey, hey, hey.

51

00:04:19,000 --> 00:04:21,000

Sims.

52

00:04:23,000 --> 00:04:25,000

Confession.

53

00:04:27,000 --> 00:04:31,000

He's good for the soul. Just think of me as your priest.

54

00:04:31,000 --> 00:04:33,000

I'm not Catholic.

55

00:04:33,000 --> 00:04:36,000

And I didn't have anything to do with any holdup.

56

00:04:37,000 --> 00:04:40,000

Last chance.

57

00:04:42,000 --> 00:04:44,000

What are you gonna do? Kiss me?

58

00:04:44,000 --> 00:04:46,000

Sure.

59

00:04:46,000 --> 00:04:48,000

Get ready to pucker up.

60

00:04:50,000 --> 00:04:54,000

But first, let's dance.

61

00:05:06,000 --> 00:05:08,000

Ah!

62

00:05:16,000 --> 00:05:18,000

That's enough!

63

00:05:22,000 --> 00:05:23,000

He needs a doctor.

64

00:05:23,000 --> 00:05:26,000

Let me confess this will get him one.

65

00:05:28,000 --> 00:05:30,000

Hey, McCarthy!

66

00:05:31,000 --> 00:05:35,000

McCarthy, get in here and help Sands take this piece of trash down on the lock up.

67

00:05:37,000 --> 00:05:43,000

Hey, Sims. Tell me when you're ready to talk.

68

00:05:48,000 --> 00:05:53,000

I didn't do it. This time it really wasn't me.

69

00:05:56,000 --> 00:06:00,000

The cop's business was done. Now it was up to maintenance to clean the wall.

70

00:06:01,000 --> 00:06:04,000

You can talk to me.

71

00:06:04,000 --> 00:06:08,000

Think of me as your priest.

72

00:06:08,000 --> 00:06:12,000

You know, confession is good for the soul.

73

00:06:19,000 --> 00:06:21,000

McCarthy!

74

00:06:23,000 --> 00:06:25,000

Yeah.

75

00:06:25,000 --> 00:06:27,000

Hey, that was supposed to be gone.

76

00:06:27,000 --> 00:06:30,000

How do you tell the cleaning crew I'm gonna start checking for green cards.

77

00:06:30,000 --> 00:06:32,000

They don't stop slacking off.

78

00:06:32,000 --> 00:06:35,000

They tried to clean it, but that stain won't come out.

79

00:06:35,000 --> 00:06:37,000

Then get it painted.

80

00:06:37,000 --> 00:06:39,000

Yes, sir.

81

00:06:41,000 --> 00:06:45,000

Well, where were we?

82

00:06:55,000 --> 00:06:57,000

Officer?

83

00:06:58,000 --> 00:07:00,000

It keeps fleeting through.

84

00:07:02,000 --> 00:07:04,000

I'm away.

85

00:07:04,000 --> 00:07:05,000

Put some plaster on it.

86

00:07:05,000 --> 00:07:07,000

I gotta do your job as well as my own?

87

00:07:07,000 --> 00:07:10,000

Huh? Just get it done.

88

00:07:15,000 --> 00:07:17,000

Let me get this straight.

89

00:07:17,000 --> 00:07:24,000

The burnt spoons and the scales that we found in your apartment.

90

00:07:25,000 --> 00:07:27,000

They're not yours, right?

91

00:07:27,000 --> 00:07:29,000

Hoffman!

92

00:07:29,000 --> 00:07:32,000

Started to break up your little party here, but we gotta take his pictures again.

93

00:07:32,000 --> 00:07:34,000

The film was bad.

94

00:07:34,000 --> 00:07:36,000

Take him.

95

00:07:36,000 --> 00:07:38,000

Did you hear about Sims?

96

00:07:38,000 --> 00:07:40,000

What?

97

00:07:40,000 --> 00:07:42,000

The guy we had in here the other day? Arm-drawery?

98

00:07:42,000 --> 00:07:45,000

Oh, the guy with the nosebleed, huh?

99

00:07:45,000 --> 00:07:47,000

Yeah.

100

00:07:47,000 --> 00:07:50,000

Well, it seemed some crackhead and gentle lockup didn't like the way he looked at it.

101

00:07:50,000 --> 00:07:53,000

Bashed his head in. He's dead.

102

00:07:53,000 --> 00:07:56,000

Well, let's hear it for the crackhead.

103

00:07:56,000 --> 00:07:59,000

He did something the justice system could not.

104

00:07:59,000 --> 00:08:02,000

He stopped the revolving door.

105

00:08:12,000 --> 00:08:15,000

What happened next was reconstructed by investigators.

106

00:08:15,000 --> 00:08:19,000

Somehow, Hoffman found himself locked inside the room.

107

00:08:24,000 --> 00:08:28,000

Then he must have been extremely frightened by something he saw.

108

00:08:28,000 --> 00:08:32,000

Because Craig Hoffman, an extremely fit police officer,

109

00:08:32,000 --> 00:08:37,000

experienced a fatal traumatic shock to his nervous system that night.

110

00:08:48,000 --> 00:08:51,000

They found Hoffman's body in the morning.

111

00:08:51,000 --> 00:08:53,000

The official report said heart failure,

112

00:08:53,000 --> 00:08:56,000

but nobody could explain the marks around his throat,

113

00:08:56,000 --> 00:08:59,000

as if he had been strangled by hand.

114

00:08:59,000 --> 00:09:04,000

Weeks later, another man confessed to the armed robbery, clearing the name of Sims.

115

00:09:04,000 --> 00:09:08,000

The bloody handprint never appeared again.

116

00:09:13,000 --> 00:09:15,000

What's the true explanation here?

117

00:09:15,000 --> 00:09:19,000

Was the handprint on the wall really a message from an innocent man?

118

00:09:19,000 --> 00:09:24,000

Or was it an illusion caused by some defect in workmanship found in the wall itself?

119

00:09:24,000 --> 00:09:29,000

If so, why did it reappear after the wall was plastered over?

120

00:09:29,000 --> 00:09:32,000

What about the strange death of Craig Hoffman?

121

00:09:32,000 --> 00:09:36,000

If it was a heart attack, why did his neck show signs of strangulation?

122

00:09:36,000 --> 00:09:40,000

Did he accidentally strangle himself as he was trying to gasp for air?

123

00:09:40,000 --> 00:09:44,000

Or was it some retribution from beyond?

124

00:09:44,000 --> 00:09:49,000

Is this story true, or are the handprints of a writer all over it?

125

00:09:49,000 --> 00:09:54,000

Find out if this story is true or false at the end of our show.

126

00:09:54,000 --> 00:09:59,000

Next, screens haunt a schoolroom on Beyond Belief, Fact or Fiction.

127

00:10:00,000 --> 00:10:04,000

Is there a more annoying sound than the screech of chalk against chalkboard?

128

00:10:06,000 --> 00:10:10,000

We all remember teachers who, despite years of classroom experience,

129

00:10:10,000 --> 00:10:15,000

couldn't stop from making that sound, and students who would make the sound just to annoy the rest of the class.

130

00:10:15,000 --> 00:10:19,000

But there is something highly unusual about the chalkboard in our story tonight.

131

00:10:19,000 --> 00:10:23,000

The sounds it emits are far more intense than the usual annoying squeaks.

132

00:10:23,000 --> 00:10:28,000

In fact, there are sounds that seem to come from the depths of hell itself.

133

00:10:40,000 --> 00:10:45,000

The End

134

00:10:51,000 --> 00:10:52,000

Cut it out!

135

00:10:56,000 --> 00:10:58,000

What'd you do, Mama Kisser, huh?

136

00:10:58,000 --> 00:11:00,000

Did you hit a wrong note in choir?

137

00:11:02,000 --> 00:11:04,000

I was an honor student.

138

00:11:04,000 --> 00:11:08,000

I couldn't believe I actually had to stay after school in detention.

139

00:11:08,000 --> 00:11:13,000

It was a strange place to be, but not nearly as strange as the events that would take place later.

140

00:11:13,000 --> 00:11:15,000

So what is it, Mama's boy?

141

00:11:15,000 --> 00:11:18,000

I'd fake the note to skip jam, okay?

142

00:11:18,000 --> 00:11:21,000

My, you're a real desperado.

143

00:11:21,000 --> 00:11:24,000

Maybe everyone doesn't aspire to your level of criminal mind.

144

00:11:24,000 --> 00:11:26,000

Oh, really? Well, I do.

145

00:11:28,000 --> 00:11:31,000

What about you, girlfriend? Why are you hanging with those nasty boys?

146

00:11:32,000 --> 00:11:37,000

I'm good in math. I let a friend copy answers on my test.

147

00:11:39,000 --> 00:11:43,000

Uh, yeah, okay. Well, uh, yeah, that's cool, Claire.

148

00:11:43,000 --> 00:11:46,000

Well, this is our good friend Mr. Mumbles.

149

00:11:46,000 --> 00:11:48,000

Man, oh, yo, yo.

150

00:11:48,000 --> 00:11:51,000

Hey, Mr. Mumbles! Hey! Hey, you!

151

00:11:51,000 --> 00:11:53,000

Don't you know he's a deaf mute?

152

00:11:53,000 --> 00:11:54,000

Hey, Mr. Mumbles!

153

00:11:54,000 --> 00:11:55,000

That's not funny.

154

00:11:55,000 --> 00:11:58,000

What? I didn't do anything.

155

00:11:58,000 --> 00:12:01,000

Come on, Marley, man. That's how we got here in the first place, man.

156

00:12:01,000 --> 00:12:03,000

Sit down, leave that man alone.

157

00:12:09,000 --> 00:12:10,000

Hey, hey, what do you say, then?

158

00:12:10,000 --> 00:12:14,000

You said you're harmless, but I say you give failure a bad name.

159

00:12:14,000 --> 00:12:15,000

Ha!

160

00:12:26,000 --> 00:12:30,000

Time never seemed to pass as slowly as it did that afternoon.

161

00:12:30,000 --> 00:12:33,000

I was bored out of my mind, but looking back on it,

162

00:12:33,000 --> 00:12:35,000

maybe boredom wasn't such a bad thing.

163

00:12:39,000 --> 00:12:48,000

This school sucks!

164

00:12:48,000 --> 00:12:52,000

You're gonna get us all in a lot of trouble when Mrs. Sawyer comes back.

165

00:12:52,000 --> 00:12:53,000

Okay.

166

00:12:53,000 --> 00:12:57,000

Oh, my God. What was that?

167

00:12:57,000 --> 00:12:59,000

Hey, man.

168

00:12:59,000 --> 00:13:01,000

Ain't coming from out there, man.

169

00:13:01,000 --> 00:13:03,000

Where's all that screaming coming from?

170

00:13:03,000 --> 00:13:05,000

I don't know.

171

00:13:05,000 --> 00:13:06,000

Draw another line.

172

00:13:06,000 --> 00:13:07,000

What, are you a nut?

173

00:13:07,000 --> 00:13:08,000

Just do it.

174

00:13:12,000 --> 00:13:17,000

Oh, man, that's coming from the blackboard.

175

00:13:17,000 --> 00:13:20,000

Okay, this is impossible. What the hell's going on?

176

00:13:20,000 --> 00:13:23,000

Someone's in trouble, and they're calling for help.

177

00:13:23,000 --> 00:13:24,000

I'm sorry.

178

00:13:24,000 --> 00:13:25,000

I'm sorry.

179

00:13:25,000 --> 00:13:26,000

I'm sorry.

180

00:13:26,000 --> 00:13:29,000

Someone's in trouble, and they're calling for help.

181

00:13:29,000 --> 00:13:30,000

How do we know what this person is at?

182

00:13:30,000 --> 00:13:32,000

Give me the chalk.

183

00:13:39,000 --> 00:13:40,000

We follow the screams.

184

00:13:40,000 --> 00:13:43,000

Maybe one of us should stay behind and wait for Mrs. Sawyer to come back.

185

00:13:43,000 --> 00:13:44,000

Yeah.

186

00:13:44,000 --> 00:13:48,000

Good. You stay here. Just keep drawing on the board.

187

00:13:51,000 --> 00:13:53,000

Come on, you guys. What are you waiting for?

188

00:13:57,000 --> 00:14:03,000

So we started following the trail of screams, hoping it would lead us to the source.

189

00:14:03,000 --> 00:14:08,000

We didn't know why this was happening. We just knew it was.

190

00:14:08,000 --> 00:14:12,000

Okay, that's it. I promise I'll never cut Jim again.

191

00:14:15,000 --> 00:14:16,000

This way.

192

00:14:16,000 --> 00:14:17,000

Okay.

193

00:14:26,000 --> 00:14:27,000

This way.

194

00:14:30,000 --> 00:14:32,000

This is just too weird.

195

00:14:44,000 --> 00:14:45,000

What do you guys think?

196

00:14:46,000 --> 00:14:48,000

I don't know, man. It's hard to tell.

197

00:14:48,000 --> 00:14:49,000

It's coming from that way.

198

00:14:50,000 --> 00:14:52,000

You're right. You go first, though.

199

00:14:56,000 --> 00:14:57,000

It's locked.

200

00:15:03,000 --> 00:15:04,000

Step aside.

201

00:15:08,000 --> 00:15:09,000

Come on, hurry.

202

00:15:09,000 --> 00:15:10,000

All right, I got it.

203

00:15:17,000 --> 00:15:19,000

Where's it coming from?

204

00:15:22,000 --> 00:15:23,000

Okay, so nothing.

205

00:15:26,000 --> 00:15:27,000

Over there.

206

00:15:32,000 --> 00:15:33,000

Look out.

207

00:15:33,000 --> 00:15:34,000

Come on. Help me over here.

208

00:15:34,000 --> 00:15:35,000

Oh my gosh.

209

00:15:35,000 --> 00:15:36,000

Oh my gosh.

210

00:15:36,000 --> 00:15:38,000

Hurry up. Slot him out. Slot him out.

211

00:15:38,000 --> 00:15:39,000

You guys help.

212

00:15:39,000 --> 00:15:40,000

I got it.

213

00:15:40,000 --> 00:15:41,000

I got it.

214

00:15:41,000 --> 00:15:43,000

Move. Move. I got it.

215

00:15:43,000 --> 00:15:44,000

Is he okay?

216

00:15:44,000 --> 00:15:46,000

Yeah, he's gonna be all right. Get him out the smoke.

217

00:15:46,000 --> 00:15:47,000

Oh my gosh.

218

00:15:48,000 --> 00:15:49,000

Get up.

219

00:15:49,000 --> 00:15:50,000

Careful. Careful.

220

00:15:50,000 --> 00:15:53,000

So, look. Look. He's okay.

221

00:15:54,000 --> 00:15:56,000

Look out. Watch out for this hole.

222

00:15:59,000 --> 00:16:00,000

Over there.

223

00:16:00,000 --> 00:16:01,000

The door.

224

00:16:01,000 --> 00:16:02,000

It's down. Easy. Easy.

225

00:16:02,000 --> 00:16:03,000

Come on, man. Easy.

226

00:16:03,000 --> 00:16:04,000

Easy. Easy.

227

00:16:06,000 --> 00:16:07,000

You all right?

228

00:16:07,000 --> 00:16:09,000

You can't understand me, huh?

229

00:16:12,000 --> 00:16:14,000

Easy. Easy. Easy.

230

00:16:20,000 --> 00:16:21,000

What's he saying?

231

00:16:21,000 --> 00:16:23,000

He'd like to thank you both.

232

00:16:23,000 --> 00:16:24,000

Man, it's all right.

233

00:16:24,000 --> 00:16:25,000

It's all right.

234

00:16:25,000 --> 00:16:27,000

Hey, as long as you're all right.

235

00:16:28,000 --> 00:16:29,000

Sorry.

236

00:16:30,000 --> 00:16:31,000

Okay?

237

00:16:39,000 --> 00:16:40,000

Could this story be true?

238

00:16:40,000 --> 00:16:44,000

Could the sounds of a man in distress really be communicated through the chalkboard?

239

00:16:44,000 --> 00:16:48,000

Or did the students just imagine the board was transmitting those sounds?

240

00:16:48,000 --> 00:16:51,000

Were the sounds actually coming from the vents around the building?

241

00:16:51,000 --> 00:16:56,000

But then the janitor's vocal cords were in no shape to make any sounds in the first place.

242

00:16:57,000 --> 00:17:01,000

To figure out whether this story is fact or fiction isn't an easy exercise.

243

00:17:02,000 --> 00:17:04,000

But that's your assignment.

244

00:17:04,000 --> 00:17:08,000

Find out if this story is true or false at the end of our show.

245

00:17:08,000 --> 00:17:14,000

Next, a trip to the woods takes an unexpected turn on Beyond Belief, fact or fiction.

246

00:17:34,000 --> 00:17:37,000

Diane Lerner was feeling the major symptoms of stress in her life.

247

00:17:37,000 --> 00:17:42,000

She was determined to shake off its effects and find a place where she could relax and enjoy the

world again.

248

00:17:43,000 --> 00:17:46,000

But is there such a place Diane is about to find out?

249

00:17:49,000 --> 00:17:50,000

Hey, Ross, it's me.

250

00:17:50,000 --> 00:17:54,000

Diane Lerner was taking her first time off since she started at her company.

251

00:17:55,000 --> 00:17:58,000

And on the way up, she spent most of the time on the phone to the office.

252

00:17:58,000 --> 00:17:59,000

It's outstanding.

253

00:17:59,000 --> 00:18:00,000

Driving.

254

00:18:00,000 --> 00:18:02,000

Um, on my desk. I've got this...

255

00:18:02,000 --> 00:18:04,000

I don't wait till you get back, Diane.

256

00:18:04,000 --> 00:18:07,000

No, no, it won't. I want you to...

257

00:18:07,000 --> 00:18:11,000

I've run your first vacation in two years. Chill out, Diane.

258

00:18:11,000 --> 00:18:14,000

Listen, I worked up some new numbers for dramas.

259

00:18:14,000 --> 00:18:18,000

Now when you check out the spreadsheet, I want you to look at line number 30.

260

00:18:18,000 --> 00:18:21,000

Diane, we're not gonna fall apart here. At least not totaled.

261

00:18:21,000 --> 00:18:25,000

I promise I'm not gonna give that account to anyone else.

262

00:18:25,000 --> 00:18:28,000

Don't worry. Throw the phone away. Goodbye.

263

00:18:28,000 --> 00:18:30,000

Ross, Ross, don't hang up. I'm serious.

264

00:18:30,000 --> 00:18:34,000

Look, just do those few things for me, and I really, I appreciate it, okay?

265

00:18:34,000 --> 00:18:37,000

I'll get back to you later. Have a good weekend.

266

00:18:37,000 --> 00:18:38,000

Bye.

267

00:18:54,000 --> 00:18:57,000

Safe driving was not Diane Lerner's strong point.

268

00:18:57,000 --> 00:19:01,000

But somehow she appeared at her dream getaway right on time.

269

00:19:06,000 --> 00:19:09,000

The Woodland cabin was just as she pictured it.

270

00:19:12,000 --> 00:19:15,000

The key was left just where the landlady promised.

271

00:19:16,000 --> 00:19:22,000

And the view was just the remedy Diane needed for the tension that she'd been feeling lately.

272

00:19:23,000 --> 00:19:27,000

The inside of the cabin had the smell of hickory and pine wood,

273

00:19:27,000 --> 00:19:30,000

and the furnishings were perfect.

274

00:19:30,000 --> 00:19:34,000

If Diane was looking for peace and quiet, this forest setting was the place.

275

00:19:34,000 --> 00:19:38,000

In fact, it was so quiet, it was almost spooky.

276

00:19:43,000 --> 00:19:45,000

I didn't expect someone to be here.

277

00:19:45,000 --> 00:19:47,000

I'm Mrs. James.

278

00:19:47,000 --> 00:19:50,000

Oh, right, of course.

279

00:19:50,000 --> 00:19:52,000

I spoke to you on the phone earlier.

280

00:19:52,000 --> 00:19:53,000

Yes.

281

00:19:53,000 --> 00:19:54,000

Oh, I'm sorry.

282

00:19:54,000 --> 00:19:57,000

Well, I'm so sorry. I see I frightened you.

283

00:19:57,000 --> 00:20:01,000

Oh, no, no, I just, I'm, I'm a bit unnerved. I, I...

284

00:20:01,000 --> 00:20:02,000

What?

285

00:20:03,000 --> 00:20:06,000

I almost got into a car accident on my way here.

286

00:20:06,000 --> 00:20:11,000

I dropped something and there was this huge boulder that was jutting out right into the road,

287

00:20:11,000 --> 00:20:16,000

and I turned and, well, I almost didn't make it here for my vacation.

288

00:20:16,000 --> 00:20:18,000

I'm glad you made it in one piece.

289

00:20:18,000 --> 00:20:22,000

I was just tidying up. This place has been closed up for some time.

290

00:20:22,000 --> 00:20:27,000

Oh, it's great. I mean, look at this. It's, it's even more beautiful than you described.

291

00:20:27,000 --> 00:20:31,000

Oh, I'm so glad you like it. I think you're going to be very comfortable and cozy here.

292

00:20:31,000 --> 00:20:35,000

Oh, I know I am. I just, I've got a lot of work to do,

293

00:20:35,000 --> 00:20:38,000

and I just needed some place that I could really concentrate.

294

00:20:38,000 --> 00:20:39,000

On your vacation.

295

00:20:39,000 --> 00:20:41,000

Oh, okay.

296

00:20:41,000 --> 00:20:43,000

Well, the bedrooms and the bathroom upstairs.

297

00:20:43,000 --> 00:20:47,000

There's a kitchen, and you probably passed Osgood's store on the way.

298

00:20:47,000 --> 00:20:48,000

A few miles back?

299

00:20:48,000 --> 00:20:49,000

Oh, yeah.

300

00:20:49,000 --> 00:20:53,000

Now, they make their own ice cream. You've got to get the pistachio while you're there.

301

00:20:53,000 --> 00:20:57,000

So I, I think I'll leave you alone so you can work.

302

00:20:57,000 --> 00:20:58,000

Great.

303

00:20:58,000 --> 00:21:00,000

Where's the closest neighbor?

304

00:21:00,000 --> 00:21:05,000

Oh, that would be me. If you cut straight through the woods, I'm about a mile dewy.

305

00:21:05,000 --> 00:21:08,000

So look, I've left my number by the phone if you need anything called.

306

00:21:08,000 --> 00:21:10,000

Otherwise, I'll just check with you in a few days.

307

00:21:10,000 --> 00:21:14,000

I'll leave the local paper on your porch.

308

00:21:14,000 --> 00:21:16,000

And I think that just about covers it.

309

00:21:16,000 --> 00:21:17,000

Well, thank you.

310

00:21:17,000 --> 00:21:18,000

So enjoy.

311

00:21:18,000 --> 00:21:19,000

Okay.

312

00:21:19,000 --> 00:21:20,000

Bye.

313

00:21:20,000 --> 00:21:21,000

Goodbye.

314

00:21:30,000 --> 00:21:32,000

Yeah, good.

315

00:21:38,000 --> 00:21:42,000

It was early the next morning when Diane started hearing the voices.

316

00:21:45,000 --> 00:21:54,000

She ignored the sounds at first, thinking it must have been the wind through the trees.

317

00:21:54,000 --> 00:21:57,000

But then they came back again.

318

00:22:14,000 --> 00:22:32,000

Excuse me, kids. Excuse me. Hello. Excuse me, kids. Hey, children. Hello. Excuse me. Hello. Excuse me.

319

00:22:32,000 --> 00:22:38,000

Okay. All right. You know, are you listening to me at all? Hello.

320

00:22:38,000 --> 00:22:42,000

Suddenly they were gone. And it was quiet again.

321

00:22:46,000 --> 00:22:50,000

Oh, and by the way, Mrs. James, you know the children that live in this area?

322

00:22:50,000 --> 00:22:53,000

There aren't any children living in this area, not for miles.

323

00:22:53,000 --> 00:22:58,000

In fact, there are people who live close by have children who've grown up and moved out of the house.

324

00:22:58,000 --> 00:23:06,000

Really? Well, there was a bunch of kids playing around the yard and, you know, making a lot of noise.

325

00:23:06,000 --> 00:23:11,000

Really? Are you sure? Are you really okay, my dear?

326

00:23:11,000 --> 00:23:17,000

Oh, yeah. Yeah, no, I'm fine. I just have to finish up this work. That's all.

327

00:23:17,000 --> 00:23:23,000

Anyway, I don't think they're going to come back. Thanks for calling, Mrs. James. Bye.

328

00:23:23,000 --> 00:23:24,000

Goodbye.

329

00:23:27,000 --> 00:23:30,000

Yoo-hoo. Yoo-hoo.

330

00:23:31,000 --> 00:23:37,000

Hey, I thought I told you kids not to play around here anymore, okay? That's enough.

331

00:23:37,000 --> 00:23:42,000

Hey, I'm not kidding. Why do you persist on playing this game? I want you all to go home now.

332

00:23:42,000 --> 00:23:43,000

Come on.

333

00:23:45,000 --> 00:23:46,000

No. Come now.

334

00:23:46,000 --> 00:23:50,000

Hey, I'm not joking anymore. I want each and every one of you to go home.

335

00:23:50,000 --> 00:23:51,000

Go on. Get out of here.

336

00:23:51,000 --> 00:23:52,000

It's time.

337

00:23:52,000 --> 00:23:53,000

Go away.

338

00:23:53,000 --> 00:23:55,000

Come with us.

339

00:23:56,000 --> 00:24:00,000

The peace and quiet of the forest was forever disturbed now.

340

00:24:00,000 --> 00:24:04,000

The next day, she would feel differently about it.

341

00:24:14,000 --> 00:24:16,000

Are you ready now?

342

00:24:16,000 --> 00:24:17,000

For what?

343

00:24:17,000 --> 00:24:19,000

You know.

344

00:24:19,000 --> 00:24:21,000

No, no, I don't.

345

00:24:21,000 --> 00:24:23,000

It's time.

346

00:24:23,000 --> 00:24:25,000

Time for what?

347

00:24:30,000 --> 00:24:32,000

What this?

348

00:24:49,000 --> 00:24:51,000

Come with us.

349

00:24:51,000 --> 00:24:52,000

Okay.

350

00:24:53,000 --> 00:24:55,000

I'm coming.

351

00:24:59,000 --> 00:25:01,000

Diane!

352

00:25:01,000 --> 00:25:03,000

Woo-hoo!

353

00:25:04,000 --> 00:25:06,000

Hi, Diane!

354

00:25:06,000 --> 00:25:08,000

Hey!

355

00:25:18,000 --> 00:25:20,000

Diane!

356

00:25:23,000 --> 00:25:25,000

Diane!

357

00:26:23,000 --> 00:26:25,000

The drugstore was a magical place.

358

00:26:25,000 --> 00:26:29,000

You gave the man behind the counter an illegible note from your doctor,

359

00:26:29,000 --> 00:26:34,000

and he would fill tiny bottles with pills and potions that had the power to make you feel better.

360

00:26:34,000 --> 00:26:38,000

And perhaps most magical of all, the man knew you by name.

361

00:26:38,000 --> 00:26:43,000

Everett Spencer was a throwback to that earlier time when the pharmacy profession was a personal one.

362

00:26:43,000 --> 00:26:48,000

But now, the modern era is starting to close in on him like a virus.

363

00:26:48,000 --> 00:26:51,000

And he has no prescription to fight it off.

364

00:26:53,000 --> 00:26:56,000

Everett Spencer was always a hero to his grandson.

365

00:26:56,000 --> 00:26:58,000

That's why he became a pharmacist too.

366

00:26:58,000 --> 00:27:03,000

In the old days, Everett was quick, sharp, on top of all the latest breakthroughs.

367

00:27:03,000 --> 00:27:10,000

But nowadays, he was slow, set in his ways, just posted prescription on the board and type out the label.

368

00:27:10,000 --> 00:27:15,000

The new junior partner, his grandson Martin, was going to change all that.

369

00:27:16,000 --> 00:27:20,000

There we are, Grandad. The family business.

370

00:27:20,000 --> 00:27:24,000

How about that? I couldn't be more proud.

371

00:27:27,000 --> 00:27:32,000

The first customer that day was a steady patron of the pharmacy since Martin was a little boy.

372

00:27:32,000 --> 00:27:34,000

Ruth, how are you doing this morning?

373

00:27:34,000 --> 00:27:36,000

Doing just fine, Everett.

374

00:27:36,000 --> 00:27:39,000

Do you remember my grandson, Martin?

375

00:27:39,000 --> 00:27:41,000

Of course!

376

00:27:41,000 --> 00:27:44,000

Martin is a pharmacist too. He's going to be working with me.

377

00:27:44,000 --> 00:27:46,000

It's nice to see you, Mrs. Fulton.

378

00:27:46,000 --> 00:27:47,000

Thank you.

379

00:27:47,000 --> 00:27:50,000

Martin, could you snag Mrs. Fulton's prescription off the shelf?

380

00:27:50,000 --> 00:27:51,000

Sure.

381

00:27:51,000 --> 00:27:57,000

It must be wonderful having your grandson back here again and working with you too.

382

00:27:57,000 --> 00:27:59,000

It's a proud day.

383

00:27:59,000 --> 00:28:00,000

Grandad?

384

00:28:00,000 --> 00:28:01,000

Yes, that's it.

385

00:28:01,000 --> 00:28:03,000

There's no drug indicated.

386

00:28:03,000 --> 00:28:06,000

Yes, we know what it's for, don't we, Ruth?

387

00:28:06,000 --> 00:28:08,000

Now, can I get you anything else today?

388

00:28:08,000 --> 00:28:10,000

No, no, no. This will keep me going.

389

00:28:10,000 --> 00:28:11,000

See you the couple.

390

00:28:11,000 --> 00:28:13,000

Okay, bye-bye.

391

00:28:13,000 --> 00:28:16,000

Grandad, what were those pills?

392

00:28:16,000 --> 00:28:20,000

Oh, Ruth's been taking those for the better part of 20 years.

393

00:28:23,000 --> 00:28:25,000

Well, there was no drug name.

394

00:28:25,000 --> 00:28:29,000

I mean, what if she forgets that she starts mixing prescriptions?

395

00:28:29,000 --> 00:28:32,000

I mean, you should indicate what they are, unless...

396

00:28:32,000 --> 00:28:34,000

they're sugar pills.

397

00:28:34,000 --> 00:28:36,000

That's right.

398

00:28:36,000 --> 00:28:39,000

Why are you giving her pills that have no medicinal purpose?

399

00:28:39,000 --> 00:28:41,000

Because she thinks they do.

400

00:28:41,000 --> 00:28:44,000

Okay, Grandad, it's time we step into the 21st century.

401

00:28:44,000 --> 00:28:47,000

The only people who have prescribed placebo's anymore are...

402

00:28:47,000 --> 00:28:50,000

Sometimes people like Mrs. Fulton.

403

00:28:50,000 --> 00:28:52,000

Anyway, she swears by them.

404

00:28:52,000 --> 00:28:55,000

You heard her. They keep her going.

405

00:28:57,000 --> 00:29:00,000

Grandpa, you're still typing labels with that old typewriter?

406

00:29:02,000 --> 00:29:04,000

Everyone's computerized now.

407

00:29:04,000 --> 00:29:05,000

Everyone but me.

408

00:29:05,000 --> 00:29:09,000

I have no need to learn something so complicated.

409

00:29:09,000 --> 00:29:11,000

It's easy, Grandpa. I could teach you.

410

00:29:11,000 --> 00:29:13,000

It would triple our business.

411

00:29:13,000 --> 00:29:15,000

Doctors could email us directly.

412

00:29:15,000 --> 00:29:18,000

We would finally be able to compete with the chain pharmacies.

413

00:29:18,000 --> 00:29:21,000

I enjoy my relationships with people.

414

00:29:21,000 --> 00:29:23,000

I like talking to the doctors.

415

00:29:23,000 --> 00:29:28,000

Well, now you can talk to the doctors about your golf game, and not prescriptions.

416

00:29:28,000 --> 00:29:33,000

You're not going to convince me that technology is more important than human relations.

417

00:29:33,000 --> 00:29:35,000

Be right with you.

418

00:29:35,000 --> 00:29:40,000

It's me, Grandpa. Here it is, our link to the 21st century.

419

00:29:40,000 --> 00:29:46,000

I know, I know you're not happy about it, but this one is so easy, Grandpa.

420

00:29:46,000 --> 00:29:48,000

Everything we need is already loaded.

421

00:29:48,000 --> 00:29:51,000

We just plug it in. I got it all set up.

422

00:29:51,000 --> 00:29:56,000

Now, with this bundle of wires, you can go on an African safari.

423

00:29:56,000 --> 00:29:58,000

I'm too old for that.

424

00:29:58,000 --> 00:30:01,000

Well, not if you can do it in the comfort of your own chair.

425

00:30:01,000 --> 00:30:04,000

I've got to mail these letters.

426

00:30:04,000 --> 00:30:08,000

Mrs. Samuels will be in to pick up her medication.

427

00:30:08,000 --> 00:30:11,000

It's 10 milligrams of deficit.

428

00:30:11,000 --> 00:30:14,000

The prescription is right here.

429

00:30:14,000 --> 00:30:16,000

I'll put it on the board.

430

00:30:16,000 --> 00:30:18,000

Dr. S. L. Hampton.

431

00:30:18,000 --> 00:30:19,000

Yeah.

432

00:30:19,000 --> 00:30:22,000

Yeah, I called his office yesterday. I gave them a new email address.

433

00:30:22,000 --> 00:30:24,000

I called the doctor.

434

00:30:24,000 --> 00:30:28,000

Yeah, I called his office yesterday. I gave them a new email address.

435

00:30:28,000 --> 00:30:32,000

I'll bet they emailed that prescription.

436

00:30:32,000 --> 00:30:35,000

I'll be right back.

437

00:30:35,000 --> 00:30:38,000

I'll take care of Mrs. Samuels.

438

00:30:38,000 --> 00:30:45,000

Martin could tell that his grandfather was upset, but he felt that in time he would thank him for all this.

439

00:30:45,000 --> 00:30:47,000

I'll be right there.

440

00:30:47,000 --> 00:30:50,000

Martin would never forget this customer, not after what happened that day.

441

00:30:50,000 --> 00:30:52,000

Hi, can I help you?

442

00:30:52,000 --> 00:30:55,000

Yes, I'm picking up a prescription. Harriet Samuels.

443

00:30:55,000 --> 00:30:58,000

Oh, yes, Mrs. Samuels. It'll be just a few minutes.

444

00:30:58,000 --> 00:31:02,000

Martin went to the board wherever it had posted Mrs. Samuels' prescription.

445

00:31:02,000 --> 00:31:04,000

But the prescription is gone.

446

00:31:04,000 --> 00:31:05,000

I'm in somewhat of a hurry.

447

00:31:05,000 --> 00:31:11,000

Yes, ma'am. Dr. Hampton, 10 milligrams of equisit. I was just about to fill it.

448

00:31:15,000 --> 00:31:17,000

Is there a problem?

449

00:31:17,000 --> 00:31:20,000

No, ma'am. No.

450

00:31:20,000 --> 00:31:24,000

I just need to reconfirm the prescription on our new computer system.

451

00:31:24,000 --> 00:31:29,000

We're linked up with Dr. Hampton's office, so this should just take a second.

452

00:31:29,000 --> 00:31:33,000

This was the first test of Martin's system, the high-tech approach.

453

00:31:33,000 --> 00:31:36,000

But for some reason the prescription wasn't coming up.

454

00:31:36,000 --> 00:31:38,000

As I said, I'm in a hurry.

455

00:31:38,000 --> 00:31:42,000

Yes, ma'am. I'll be right with you.

456

00:31:42,000 --> 00:31:44,000

Hello, Mrs. Samuels.

457

00:31:44,000 --> 00:31:49,000

Hello, Everett. Perhaps you can help. I'm in a hurry, and I think there might be a problem with my prescription.

458

00:31:49,000 --> 00:31:52,000

I'll take care of it right away. I'm sorry for the delay.

459

00:31:52,000 --> 00:31:54,000

Thank you, Everett.

460

00:31:54,000 --> 00:31:56,000

Do you have the prescription?

461

00:31:56,000 --> 00:31:58,000

It's not on the board. I couldn't find it.

462

00:31:58,000 --> 00:32:00,000

Did you call the doctor?

463

00:32:00,000 --> 00:32:05,000

Well, I was trying to get it on the computer first, and I know that you said it was 10 milligrams of equisit, but...

464

00:32:05,000 --> 00:32:12,000

Carolyn, it's Everett Spencer. I've misplaced the prescription for Harriet Samuels.

465

00:32:12,000 --> 00:32:14,000

Can I have a minute with S.L.?

466

00:32:14,000 --> 00:32:18,000

S.L., I'm sorry to bother you.

467

00:32:18,000 --> 00:32:23,000

I've managed to misplace the prescription on Harriet Samuels.

468

00:32:23,000 --> 00:32:29,000

I know it's for equisit, 10 milligrams, but I...

469

00:32:29,000 --> 00:32:32,000

One milligram?

470

00:32:32,000 --> 00:32:37,000

Oh, thank goodness I called you.

471

00:32:37,000 --> 00:32:41,000

Sure, sure. Goodbye.

472

00:32:41,000 --> 00:32:44,000

My God, Grandpa.

473

00:32:44,000 --> 00:32:47,000

I mean, 10 milligrams would have killed you.

474

00:32:47,000 --> 00:32:51,000

I'm sure it said 10 milligrams.

475

00:32:51,000 --> 00:32:54,000

We'd be right with you, Mrs. Samuels.

476

00:32:54,000 --> 00:32:57,000

Would you feel it for me, please?

477

00:32:57,000 --> 00:33:01,000

At that point, Everett walked over to check the board again.

478

00:33:04,000 --> 00:33:08,000

Martin?

479

00:33:08,000 --> 00:33:11,000

I thought you said it wasn't here.

480

00:33:17,000 --> 00:33:22,000

Who was watching over Spencewick Pharmacy that day?

481

00:33:22,000 --> 00:33:25,000

Was that fated prescription simply misplaced?

482

00:33:25,000 --> 00:33:27,000

If so, how did it end up back on the board?

483

00:33:27,000 --> 00:33:33,000

Did Everett's grandson find it and put it back himself to embarrass to tell his grandfather what really happened?

484

00:33:33,000 --> 00:33:36,000

But then, how did it disappear in the first place?

485

00:33:36,000 --> 00:33:40,000

Maybe there was some angelic spirit watching over the pharmacy.

486

00:33:40,000 --> 00:33:44,000

Does this strange story of a prescription go down in the first place?

487

00:33:44,000 --> 00:33:48,000

Or do you find it hard to swallow?

488

00:33:48,000 --> 00:33:52,000

Find out if this story is true or false at the end of our show.

489

00:33:52,000 --> 00:33:58,000

Next, a scary story of summer camp on Beyond Belief, Fact or Fiction.

490

00:33:58,000 --> 00:34:06,000

For most of us, summer camp evokes sweet thoughts of fresh air, fun in the sun, and mischief after dark.

491

00:34:06,000 --> 00:34:10,000

But for some children, summer camp recalls more bitter feelings.

492

00:34:10,000 --> 00:34:14,000

Memories of isolation, homesickness, and the taunts of their peers.

493

00:34:14,000 --> 00:34:19,000

All Anthony Shaw wanted to do was have a happy, carefree summer away.

494

00:34:19,000 --> 00:34:21,000

Everyone knew he was different.

495

00:34:21,000 --> 00:34:24,000

They were about to find out he was special.

496

00:34:27,000 --> 00:34:30,000

I never really wanted to go away to camp.

497

00:34:30,000 --> 00:34:34,000

All I really did there was read, and I could have done that staying at home.

498

00:34:34,000 --> 00:34:37,000

I actually liked the rainy days the best because they gave us free time.

499

00:34:37,000 --> 00:34:39,000

And I could lose myself in a book.

500

00:34:39,000 --> 00:34:41,000

I really didn't give anybody any trouble.

501

00:34:41,000 --> 00:34:43,000

I just wanted to be left alone.

502

00:34:43,000 --> 00:34:47,000

I couldn't figure out why the other kids wouldn't allow that to happen.

503

00:34:47,000 --> 00:34:50,000

Especially Marty and Darren.

504

00:34:57,000 --> 00:34:59,000

Don't get jerk, okay? It's me.

505

00:34:59,000 --> 00:35:02,000

Keep your hands off me.

506

00:35:02,000 --> 00:35:04,000

I need your help.

507

00:35:05,000 --> 00:35:08,000

I need your help. Will you help me?

508

00:35:08,000 --> 00:35:11,000

With what?

509

00:35:11,000 --> 00:35:14,000

I need to find Darren. I can't find him anywhere.

510

00:35:19,000 --> 00:35:23,000

Marty, I'm getting tired. We've been looking for over an hour.

511

00:35:23,000 --> 00:35:26,000

I know, I know. I'm getting hungry too.

512

00:35:26,000 --> 00:35:29,000

At least the rain quit a little bit.

513

00:35:30,000 --> 00:35:33,000

Did you hear that?

514

00:35:33,000 --> 00:35:35,000

Yeah.

515

00:35:35,000 --> 00:35:38,000

I'll check the back tent. You check the storage tent.

516

00:36:00,000 --> 00:36:03,000

Oh, the boogeyman's gonna get you.

517

00:36:03,000 --> 00:36:06,000

You should see his eyeballs do their own pop.

518

00:36:06,000 --> 00:36:08,000

I can't believe it.

519

00:36:08,000 --> 00:36:10,000

Good year for ketchup.

520

00:36:10,000 --> 00:36:13,000

You guys are such jerks. That wasn't funny.

521

00:36:13,000 --> 00:36:15,000

What the hell is going on?

522

00:36:15,000 --> 00:36:17,000

Nothing. Just having a little fun.

523

00:36:17,000 --> 00:36:20,000

Well, who was screaming? It sounded like someone was getting murdered.

524

00:36:20,000 --> 00:36:22,000

Yeah!

525

00:36:22,000 --> 00:36:24,000

Anthony, go to your tent.

526

00:36:24,000 --> 00:36:26,000

I'm gonna go get some water.

527

00:36:26,000 --> 00:36:29,000

Anthony, go to your tent.

528

00:36:31,000 --> 00:36:34,000

You two clowns, come with me.

529

00:36:34,000 --> 00:36:36,000

Sit down.

530

00:36:38,000 --> 00:36:41,000

Is there something seriously wrong with you guys?

531

00:36:41,000 --> 00:36:43,000

It was a joke. We got hurt.

532

00:36:43,000 --> 00:36:46,000

Anthony did. Now I want you guys to lay off him.

533

00:36:46,000 --> 00:36:49,000

This was totally rad. You should have seen him.

534

00:36:49,000 --> 00:36:51,000

Man, he almost went into...

535

00:36:51,000 --> 00:36:55,000

Knock it off. Now he's a nice kid who's having a hard time.

536

00:36:55,000 --> 00:36:59,000

Try. Try to have a little bit of compassion, okay?

537

00:36:59,000 --> 00:37:02,000

I mean, how would you feel if someone did something like that to you?

538

00:37:02,000 --> 00:37:03,000

No one does.

539

00:37:03,000 --> 00:37:04,000

Such a wimp.

540

00:37:04,000 --> 00:37:06,000

And stop calling him names. You understand me?

541

00:37:06,000 --> 00:37:08,000

Yeah, whatever.

542

00:37:08,000 --> 00:37:09,000

Marty?

543

00:37:09,000 --> 00:37:11,000

Okay. Jeez.

544

00:37:15,000 --> 00:37:16,000

Hey, there's something neat.

545

00:37:16,000 --> 00:37:18,000

Gotta get us something to eat.

546

00:37:18,000 --> 00:37:20,000

Hey, watch this. Watch this.

547

00:37:21,000 --> 00:37:23,000

Rise and shine, Anthony.

548

00:37:23,000 --> 00:37:26,000

I'm a little in five-feel snack dad, little bear.

549

00:37:26,000 --> 00:37:28,000

Man, he's putting his arm in.

550

00:37:28,000 --> 00:37:30,000

Come on, Anthony. Wake up. Anthony.

551

00:37:30,000 --> 00:37:33,000

Hey, they say the rain should be let up. Let's get dressed and moving.

552

00:37:33,000 --> 00:37:35,000

Richard, look at Anthony.

553

00:37:35,000 --> 00:37:37,000

I think there's something definitely wrong.

554

00:37:37,000 --> 00:37:39,000

Hey, Anthony.

555

00:37:39,000 --> 00:37:42,000

What are you going to do today? Your favorite. Get up.

556

00:37:45,000 --> 00:37:48,000

Where's Marty and Darren? Did they do this to him?

557

00:37:48,000 --> 00:37:51,000

I don't know. I haven't seen him all morning.

558

00:37:52,000 --> 00:37:54,000

This pulse is racing.

559

00:37:54,000 --> 00:37:56,000

Huh?

560

00:37:56,000 --> 00:37:58,000

Anthony, you okay?

561

00:38:00,000 --> 00:38:03,000

Nightmare was weird.

562

00:38:05,000 --> 00:38:10,000

You know, I'll sometimes, in your dreams, you do something and you don't know why.

563

00:38:10,000 --> 00:38:14,000

I dreamt that I got out of bed and went running and running through the woods.

564

00:38:14,000 --> 00:38:18,000

All I knew was somebody was in trouble and I was the only one who could help them.

565

00:38:18,000 --> 00:38:20,000

We're not going to be cut.

566

00:38:20,000 --> 00:38:22,000

Let's sleep over there.

567

00:38:22,000 --> 00:38:24,000

Come on. Come on.

568

00:38:30,000 --> 00:38:34,000

That's a wolf. That's a hungry, hungry wolf.

569

00:38:40,000 --> 00:38:42,000

Help. Help. No.

570

00:38:43,000 --> 00:38:45,000

Nice.

571

00:38:46,000 --> 00:38:48,000

Hey, now. Come on.

572

00:38:48,000 --> 00:38:50,000

Nice.

573

00:38:53,000 --> 00:38:55,000

Help.

574

00:38:55,000 --> 00:38:57,000

Guys, shh.

575

00:39:00,000 --> 00:39:02,000

Here, woofy woofy.

576

00:39:04,000 --> 00:39:06,000

Yes, be quiet.

577

00:39:11,000 --> 00:39:13,000

Here you go, you want another?

578

00:39:15,000 --> 00:39:17,000

Here you go.

579

00:39:17,000 --> 00:39:19,000

Don't go. It's going to turn.

580

00:39:19,000 --> 00:39:21,000

Alright.

581

00:39:21,000 --> 00:39:23,000

Go down the hill slowly behind me.

582

00:39:23,000 --> 00:39:25,000

Don't run or he'll chase you.

583

00:39:33,000 --> 00:39:35,000

Never even growl at me or anything.

584

00:39:35,000 --> 00:39:37,000

Just kept staring at me.

585

00:39:45,000 --> 00:39:47,000

How did you put us back here?

586

00:39:47,000 --> 00:39:50,000

We were just in the woods with Anthony.

587

00:39:50,000 --> 00:39:52,000

He's been here the whole time.

588

00:39:52,000 --> 00:39:54,000

We were just in the woods. A wolf wolf attacked us.

589

00:39:54,000 --> 00:39:56,000

He was covered in blood.

590

00:39:56,000 --> 00:40:00,000

Anthony saved us. I mean, he got us out of there. It just happened.

591

00:40:00,000 --> 00:40:03,000

It couldn't have been him. Anthony never left the tent.

592

00:40:07,000 --> 00:40:09,000

Where's the cookies?

593

00:40:09,000 --> 00:40:11,000

That's the ones he fed the wolf.

594

00:40:16,000 --> 00:40:19,000

So what kind of a dream was that anyway?

595

00:40:21,000 --> 00:40:23,000

How could Anthony have been asleep in his bunk

596

00:40:23,000 --> 00:40:26,000

and outside in the woods at the same time?

597

00:40:26,000 --> 00:40:28,000

And if he was in his bunk the whole time,

598

00:40:28,000 --> 00:40:31,000

then who saved Marty and Darren from the wolf?

599

00:40:31,000 --> 00:40:33,000

Did Marty and Darren in their terror

600

00:40:33,000 --> 00:40:36,000

only imagine that Anthony was there?

601

00:40:36,000 --> 00:40:39,000

But what about the detail of the chocolate chip cookies?

602

00:40:39,000 --> 00:40:41,000

Could they have imagined that too?

603

00:40:41,000 --> 00:40:44,000

Is this a story of a person being in two places at once?

604

00:40:44,000 --> 00:40:47,000

Or is it just another tale one would tell around the fire?

605

00:40:47,000 --> 00:40:49,000

That's summer camp.

606

00:40:50,000 --> 00:40:53,000

Next, you'll find out which of our stories are fact

607

00:40:53,000 --> 00:40:57,000

and which are fiction when Beyond Belief returns.

608

00:41:01,000 --> 00:41:03,000

And now it's time to see how well you did judging

609

00:41:03,000 --> 00:41:06,000

whether our stories tonight were fact or fiction.

610

00:41:06,000 --> 00:41:09,000

The plot about the detective who couldn't remove the stain

611

00:41:09,000 --> 00:41:12,000

from his wall or his conscience.

612

00:41:12,000 --> 00:41:14,000

Real or unreal?

613

00:41:16,000 --> 00:41:18,000

Tell him what he wants to hear,

614

00:41:18,000 --> 00:41:20,000

even if you have to take it back later.

615

00:41:20,000 --> 00:41:21,000

Up yours.

616

00:41:21,000 --> 00:41:22,000

Don't mess with this guy.

617

00:41:22,000 --> 00:41:25,000

This isn't some good cop-bag cop routine.

618

00:41:25,000 --> 00:41:29,000

Officer Sands, hook him up and step out.

619

00:41:31,000 --> 00:41:35,000

Hey Craig, why don't you let me talk to him and see if I can...

620

00:41:35,000 --> 00:41:36,000

Get out.

621

00:41:36,000 --> 00:41:39,000

If you guessed this one was based on an actual event,

622

00:41:39,000 --> 00:41:41,000

you're right, it happened.

623

00:41:43,000 --> 00:41:47,000

How about the tale of the terrifying sound

624

00:41:47,000 --> 00:41:50,000

that seemed to come from a common classroom chalkboard?

625

00:41:50,000 --> 00:41:52,000

True or false?

626

00:42:01,000 --> 00:42:02,000

Okay, that's it.

627

00:42:02,000 --> 00:42:04,000

I promise I'll never cut Jim again.

628

00:42:07,000 --> 00:42:08,000

This way.

629

00:42:13,000 --> 00:42:17,000

The story of a school haunted by the sounds of screams

630

00:42:17,000 --> 00:42:20,000

was inspired by actual events.

631

00:42:20,000 --> 00:42:21,000

It's fact.

632

00:42:25,000 --> 00:42:28,000

Our next story was about the woman who left her high stress job

633

00:42:28,000 --> 00:42:30,000

for a heaven on earth.

634

00:42:42,000 --> 00:42:45,000

Excuse me, kids. Excuse me.

635

00:42:45,000 --> 00:42:47,000

Hello, excuse me, kids.

636

00:42:47,000 --> 00:42:49,000

Hey, children, hello. Excuse me.

637

00:42:49,000 --> 00:42:51,000

Hello, excuse me.

638

00:42:51,000 --> 00:42:54,000

Okay, alright, you know, are you listening to me at all?

639

00:42:54,000 --> 00:42:58,000

Did this story of the Garden of Angels ring true to you?

640

00:42:58,000 --> 00:43:00,000

Not this time. We created it.

641

00:43:13,000 --> 00:43:16,000

What about the story of the vanishing prescription?

642

00:43:16,000 --> 00:43:18,000

Did you think this one was based on reality?

643

00:43:18,000 --> 00:43:23,000

I've managed to misplace the prescription on Harriet Samuel's.

644

00:43:23,000 --> 00:43:29,000

I know it's for equiset, ten milligrams, but I...

645

00:43:30,000 --> 00:43:32,000

One milligram?

646

00:43:32,000 --> 00:43:37,000

Oh, thank goodness I called you.

647

00:43:37,000 --> 00:43:40,000

Sure, sure. Goodbye.

648

00:43:42,000 --> 00:43:44,000

Oh, my God, Grandpa.

649

00:43:44,000 --> 00:43:46,000

Ten milligrams would have killed you.

650

00:43:46,000 --> 00:43:49,000

This tale of a mysterious force protecting a pharmacy

651

00:43:49,000 --> 00:43:51,000

is based on an actual incident.

652

00:43:51,000 --> 00:43:52,000

It's real.

653

00:43:57,000 --> 00:43:59,000

Our story that took place at summer camp

654

00:43:59,000 --> 00:44:02,000

of a boy that seemed to be in two places at once.

655

00:44:02,000 --> 00:44:03,000

Factor fiction.

656

00:44:03,000 --> 00:44:06,000

Go down the hill slowly behind me.

657

00:44:06,000 --> 00:44:08,000

Don't run or he'll chase you.

658

00:44:12,000 --> 00:44:14,000

No, no, no.

659

00:44:16,000 --> 00:44:18,000

Can everyone growl at me or anything?

660

00:44:18,000 --> 00:44:20,000

It just keeps staring at me.

661

00:44:27,000 --> 00:44:29,000

How did you get us back here?

662

00:44:29,000 --> 00:44:32,000

Was this a figment of a writer's imagination?

663

00:44:32,000 --> 00:44:35,000

No. This one was inspired by truth.

664

00:44:39,000 --> 00:44:41,000

So what was your score tonight?

665

00:44:41,000 --> 00:44:43,000

We were able to separate fact from fantasy.

666

00:44:43,000 --> 00:44:45,000

And how bizarre does reality have to become

667

00:44:45,000 --> 00:44:48,000

before it reaches a point that's beyond belief?

668

00:44:48,000 --> 00:44:50,000

I'm Jonathan Frakes.

669

00:44:50,000 --> 00:44:55,000

Join us for more stories next time on Beyond Belief.

670

00:45:11,000 --> 00:45:13,000

Beyond Belief